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NOTES ON THE CONTRIBUTORS

Mary Adams, B.SC. (HONS): fascinated by buildings since childhood, she was told there was no future for girls in architecture and spent most of her working life teaching physics. In retirement, while pursuing her interest in certain buildings, she was introduced to the records in Christ Church Priory serjeants' accounts. She obtained an Oxford University advanced diploma in local history and is now working on economic changes in Appledore in the fourteenth century.

Frank W. G. Andrews, M.A., PH.D.: after a lifetime in teaching, his original research interest was the psephological study of nineteenth-century Parliamentary elections in Sandwich; he later went on to study the effects of the railways on the community of east Kent in the nineteenth century for his doctorate, and is now working on other aspects of inland transport, with particular reference to their social effects.

Maureen Bennell, M.A., F.S.A., M.I.F.A.: followed up an undergraduate degree at the UKC with a post-graduate qualification at the Institute of Archaeology, University College London. Living in Kent, she has worked on a number of developer-funded projects in the County, many of them water pipeline schemes, and has recorded the remains of a medieval church (Hope All Saints) for the Romney Marsh Research Trust. She is currently researching medieval chimney pots in the South-East.

Edward Biddulph, B.A., M.A, A.I.F.A.: joined the KAS in 1991 after developing an interest in archaeology while at Maidstone Grammar School. Subsequently read Archaeology at University College London, and then worked as a Roman pottery specialist for Essex County Council. Now a senior project manager at Oxford Archaeology, he has undertaken post-excavation work on a number of Kent sites, most notably Pepper Hill Roman cemetery, Southfleet, and Northfleet Roman villa.

Kate Brady, B.A.: is a project officer in the post-excavation department at Oxford Archaeology. She spent several years working as a field archaeologist in London and on rural sites around the country before starting post-excavation research at Oxford in 2003. Her work has included research on many areas of British archaeology, but she is especially interested in Romano-British archaeology and pottery studies, and medieval and early post-medieval urban archaeology. She has recently been involved with the prehistoric and Romano-British sites at Beechbrook Wood and Tutt Hill for the Channel Tunnel Rail Link.

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Meriel Connor, M.A., M.PHIL.: became interested in the history of Canterbury Cathedral Priory while working as a mature student on her M.A. dissertation at the UKC. This work introduced her to a manuscript written by John Stone, a Christ Church monk in the fifteenth century, and led her to make a translation and edition of the work for an M.PHIL. at Royal Holloway London. Further work is in progress.

John Cruse, B.SC., F.S.A.SCOT., F.S.A.: joined KAS in 1973, publishing excavations by the Maidstone group on prehistoric sites at Wouldham (1983) and Cuxton (1987). Served on KAS Council from 1983-6, when his work in the oil industry took him to Scotland. Retired in 2000 and settled in Yorkshire. Involvement in the Prehistoric Society led to service as its Vice-President in 2001-5, followed by election in 2004 to similar duties for the Society of Antiquaries of Scotland. Currently involved in a survey of IA/RB querns for Yorkshire Archaeological Society.

David de Saxe, M.A.: became interested in Medieval History while studying for A-levels but spent his professional life as a lawyer. Since coming to live in Wye in 1991, he has been an active member of Wye Historical Society. When he retired from full-time work, he greatly enjoyed reading for an M.A. in Medieval and Tudor Studies at UKC: his paper is an adaptation of the dissertation submitted for that degree.

Sandra Dunster, PH.D.: has been teaching local and regional history for fifteen years, first at the University of Nottingham and more recently for the University of Kent and Kent Adult Education Service. She is currently working on the role of the social élite in the life and work of seven Medway parishes which will form a chapter in the forthcoming Kentish VCH EPE volume, *People and Work in the Lower Medway Valley*, 1750-1900.

Catherine Edwards, B.A.: is a project supervisor at AOC Archaeology Group and has been with the company for the last four years. Working in field archaeology since 1999 on a variety of urban and rural sites in the UK and abroad. Currently working on several London-based projects as well as writing-up sites in Dunstable, Reading and north London.

Elizabeth Edwards, Ph.D.: is Lecturer in History at the University of Kent. Her primary research interests are in seventeenth-century Dutch History, but since 1982 she has also been actively involved in local and regional history. She is a Trustee of CAT, a member of the Management Group for the new VCH (Kent), and of the Executive Committee of the Romney Marsh Research Group. She is also a member of the Publications Committees of the CAT and KAS; and is the Society's Book Reviews Editor.

John Hammond, B.A. (HONS): is an Alumni Research Scholar at the University of Kent and in the second year of his Ph.D. This takes the form of a comparative study of mortuary practices in the Transmanche region during the late third and early second millennium BC. He is a part-time lecturer on the University's Classical and Archaeological Studies undergraduate programme and also a Director and Trustee of the CAT.

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David Killingray, B.SC.(ECON), PH.D., F.R.HIST.S.: is Professor Emeritus at Goldsmiths College, University of London, and a Research Fellow at the Institute of Commonwealth Studies. He has written widely on African, Caribbean and British Imperial history, and co-edited *An Historical Atlas of Kent* (2004), and contributed to the *Oxford Companion to Black British History* (Oxford, 2007). His most recent book (with Joel Edwards) is *Black voices: the shaping of our Christian experiences* (IVP, 2007).

Rod LeGear, M.A.A.I.S., A.I.F.A.: is a retired engineer who has been an active member of the KAS since 1963. His main interest is mining archaeology and he has specialised in the surveying and recording of underground sites in Kent and the South-East. In 1981 he founded the Kent Underground Research Group to promote the study of such sites. He has served on the KAS Council since 1983 and is a member of the Fieldwork Committee.

Gerald Moody: started his career as a field archaeologist for the Newcastle upon Tyne City Archaeological Unit, moving to York to work for a busy Archaeological Consultancy working on projects all over the north of England. He became an active member of the Yorkshire CBA and edits the annual newsletter for the group. He joined the Trust for Thanet Archaeology in 2003 as a project manager and was appointed Deputy Director in 2004.

Stuart Needham: Curator of European Bronze Age collections, Department of Prehistory and Europe, the British Museum. In addition to the extensive study and publication of Bronze Age artefacts of various kinds, he has published work on independent chronologies, alluvial archaeology, settlement patterns, formation processes, depositional theory, exchange mechanisms and ritual practices. He co-directed the Ringlemere (Monument 1) excavations with Keith Parfitt.

F. H. Panton, M.B.E. (Mil.), C.B.E. (Civil), B.SC., PH.D. (Chemistry), PH.D. (History), C.CHEM., F.R.S.C., F.R.AE.S., F.R.S.A.: held the MOD posts of Director, Propellants, Explosives and Rocket Motor Establishment (1976-79) and Director, Royal Armament Research and Development Establishment (1980-84). Consultant to the Cabinet Office (1985-97) and MOD (1985-99).

Honorary Librarian, KAS; appointed Vice-President in 2005. Chairman, CAT Management Committee, 1984-2000. Chairman of the Dover Bronze Age Boat Trust, 1985-2007. Contributed a series of papers to *Archaeologia Cantiana* on the Finances and Government of Canterbury, 1700-1850, stemming from his Ph.D. thesis.

David Perkins, PH.D., M.SC., M.I.F.A.: in 2001 during his closing days as Director of the Thanet Archaeological Trust he suffered a severe injury while working on site. This was followed by complications, not least of which was the 'Hospital Bug'. This has left him with mobility problems, although he was able to contribute to the Dover Bronze Age Boat Conference in 2006. His present role is to offer papers for publication in *Archaeologia Cantiana*, and a text on the round barrow landscapes of Thanet and north-east Kent is in preparation.

CONTRIBUTORS

Jayne Semple, B.A., F.S.A.: has degree in history, University College London, 1954. Diploma in Local History, UKC, 1982. Lived and worked in Plaxtol 1969-96, recording vernacular architecture and researching the medieval documentary history of the Hundred of Wrotham. Chairman of Plaxtol Local History Group 1986-96. From 1990 lectured on English and French medieval architecture for the National Association of Decorative and Fine Arts Societies. Now lives in Bath but continuing work on Wrotham.

Daryl Stump, Ph.D., M.A.: studied at SOAS and the Institute of Archaeology, University College London, and has worked widely in the field, often in Kent. His special research interest is irrigation and farming strategies in medieval and post-medieval Tanzania. He is currently working at MoLAS.

Jennifer Ward, M.A., PH.D., F.R.HIST.S.: her involvement with Kentish history started with research for doctoral thesis entitled 'The Estates of the Clare Family, 1066-1314'. Spent most of her career at Goldsmiths College, University of London, teaching medieval, local and regional history (concentrating on South-East England). Since retirement she has continued research into local and women's history. Women in Medieval Europe 1200-1500 was published by Pearson Education in 2002; Brentwood. A History by Phillimore in 2004; and Women in England in the Middle Ages by Hambledon Continuum in 2006.